

# A Convocation of Color

Exhibition Checklist | April 30, 2022 – August 23, 2022

#### Ethereal, 2018

Ed Whitmore 36 in x 36 in Oxidized Metal Effects Paint on Wood



#### Evanescent Ice Flows, 2021

Ed Whitmore 48 in x 19 in Oxidized Metal Effects Paint on Wood



# Five Chimneys (of Auschwitz), 2019

Ed Whitmore 36 in x 18 in x 18 in Vintage Wrought Iron, Wood, and Metal Effects



# Origins of the Universe, 2017

Ed Whitmore 24 in x 36 in Oxidized Metal Effects Paint on Wood







# *Tree of Life #1, 2022*

Ed Whitmore 42 in x 20 in Oxidized Metal Effects Paint on Chiseled Wood



# Radiant Tree, 2018

Ed Whitmore 36 in x 48 in Oxidized Metal Effects Paint on Chiseled Wood



# *Tree of Life #2*, 2022

Ed Whitmore 42 in x 20 in Oxidized Metal Effects Paint on Chiseled Wood



# Notched and Splattered Triptych, 2018

Ed Whitmore 24 in x 36 in Oxidized Metal Effects Paint on Chiseled Wood







# Gravitational Effects, 2018

Ed Whitmore 72 in x 24 in Oxidized Metal Effects Paint on Wood



# Gossamer, 2018

Ed Whitmore 36 in x 36 in Oxidized Metal Effects Paint on Wood



# Blue Notes, 2018

Ed Whitmore 48 in x 16 in x 16 in Vintage Wrought Iron, Wood, and Metal Effects



# Under the Sea (Diptych), 2019

Ed Whitmore 36 in x 24 in Oxidized Metal Effects Paint on Chiseled Wood





# Under the Sea (Triptych), 2020

Ed Whitmore 40 in x 36 in Oxidized Metal Effects Paint on Chiseled Wood



#### Jubilant, 2018

Ed Whitmore 36 in x 18 in x 18 in Vintage Wrought Iron, Wood, and Metal Effects



#### Whirlwind, 2018

Ed Whitmore 24 in x 18 in x 18 in Vintage Wrought Iron, Wood, Kambamba, and Metal Effects



# Jazz, 2018

Ed Whitmore 48 in x 18 in x 18 in Vintage Wrought Iron, Wood, Metal Effects, and Air Plants



# Beach Detritus, 2018

Ed Whitmore 17 in x 34 in Oxidized Metal Effects Paint on Letterpress Tray



# Beach Detritus #2, 2018

Ed Whitmore 17 in x 34 in Oxidized Metal Effects Paint on Letterpress Tray



# Enigma, 2018

Ed Whitmore 17 in x 34 in Oxidized Metal Effects Paint on Letterpress Tray



# Sublime, 2016

Ed Whitmore 24 in x 60 in Oxidized Metal Effects Paint on Wood



# Things Fall Apart, 2018

Ed Whitmore 17 in x 34 in Oxidized Metal Effects Paint on Letterpress Tray



# Before Civilization, 2018

Ed Whitmore 24 in x 12 in Oxidized Metal Effects Paint on Chiseled Wood



# Fire and Ice, 2018

Ed Whitmore 24 in x 12 in Oxidized Metal Effects Paint on Chiseled Wood



# Earth Mother Goddess Shrine, 2021

Ed Whitmore 40 in x 16 in Oxidized Metal Effects Paint on Chiseled Wood

