

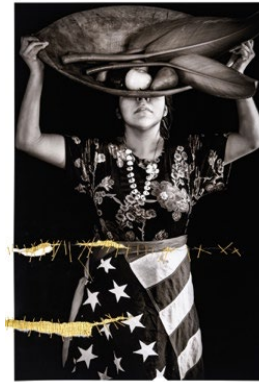


My Own Witness: Rupture and Repair

Exhibition Checklist | September 17, 2022 – November 27, 2022

My Own Witness: Rupture and Repair. Dulce. 13, 2020

Donna Bassin
13 in x 19 in
Archival Pigment Print



My Own Witness: Rupture and Repair. Shontel. 11, 2020

Donna Bassin
13 in x 19 in
Archival Pigment Print



My Own Witness: Rupture and Repair. Chad and James. 9, 2020

Donna Bassin
13 in x 19 in
Archival Pigment Print



My Own Witness: Rupture and Repair.Sufiyyah.13, 2020

Donna Bassin
13 in x 19 in
Archival Pigment Print



My Own Witness: Rupture and Repair.Walter.7, 2020

Donna Bassin
13 in x 19 in
Archival Pigment Print



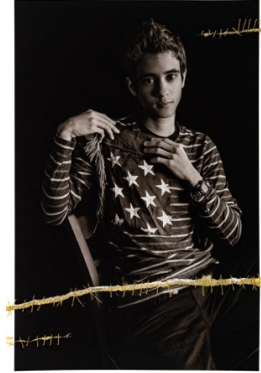
My Own Witness: Rupture and Repair.Maryam.1, 2020

Donna Bassin
13 in x 19 in
Archival Pigment Print



My Own Witness: Rupture and Repair.Devyn.9, 2020

Donna Bassin
13 in x 19 in
Archival Pigment Print



My Own Witness: Rupture and Repair.Messiah.9, 2020

Donna Bassin
18 in x 24 in
Archival Pigment Print



My Own Witness: Rupture and Repair.Estelle.6, 2020

Donna Bassin
18 in x 24 in
Archival Pigment Print



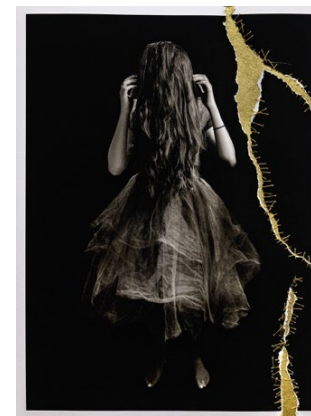
My Own Witness: Rupture and Repair.Aya.1, 2020

Donna Bassin
18 in x 24 in
Archival Pigment Print



My Own Witness: Rupture and Repair.Catherine.7, 2020

Donna Bassin
18 in x 24 in
Archival Pigment Print



My Own Witness: Rupture and Repair.Philemona.8, 2020

Donna Bassin
18 in x 24 in
Archival Pigment Print



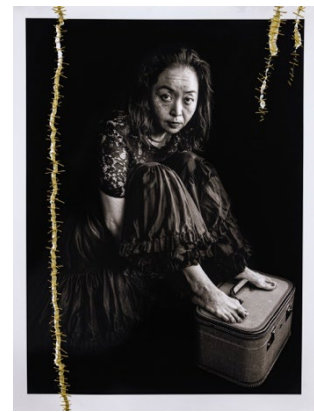
***My Own Witness: Rupture and
Repair.Pandy.24, 2020***

Donna Bassin
18 in x 24 in
Archival Pigment Print



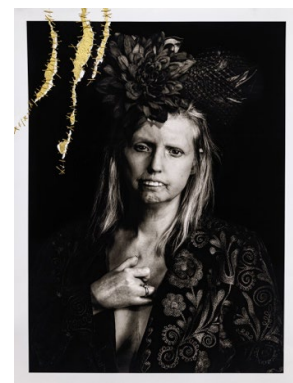
***My Own Witness: Rupture and
Repair.Shino.12, 2020***

Donna Bassin
18 in x 24 in
Archival Pigment Print



***My Own Witness: Rupture and
Repair.Sybil.1, 2020***

Donna Bassin
18 in x 24 in
Archival Pigment Print



My Own Witness: Rupture and Repair.Tacy.5, 2020

Donna Bassin
18 in x 24 in
Archival Pigment Print



My Own Witness.Danielle.11, 2020

Donna Bassin
36 in x 48 in
Archival Pigment Print mounted on clay board



I Am a Witness, 2022

Donna Bassin
36 in x 48 in
Digital recording, photographs are archival pigment prints, hand-torn and sewn using gold embroidery thread and mended with archival gold rice paper

