

Suzaan Boettger is an art historian and critic in New York City and Professor Emerita at Bergen Community College. Dr. Boettger's book, *Inside the Spiral: The Passions of Robert Smithson*, is the first biography of the artist born in Passaic who fourteen years after graduating from Clifton High School became renowned for originating the Earthworks form of environmental sculpture and creating the magisterial Spiral Jetty in The Great Salt Lake. The author of *Earthworks: Art and the Landscape of the Sixties*, she has contributed to all the major art magazines, to sixteen anthologies or exhibition catalogues, and has lectured widely. www.SuzaanBoettger.net